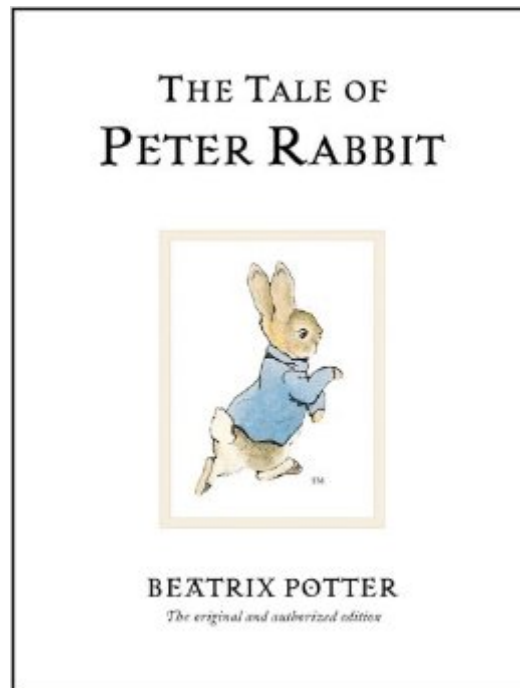


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The Tale Of Peter Rabbit



Synopsis

The Tale of Peter Rabbit is the original classic by Beatrix Potter. The Tale of Peter Rabbit was first published by Frederick Warne in 1902 and endures as Beatrix Potter's most popular and well-loved tale. It tells the story of a very mischievous rabbit and the trouble he encounters in Mr McGregor's vegetable garden! Re-originated in 2002 to mark the centenary of publication bringing it closer to the original edition, six illustrations were restored, four that were removed in 1903 to make room for endpapers and two that have never been used before, Beatrix having initially prepared more illustrations than could be accommodated in the original format. Beatrix Potter is regarded as one of the world's best-loved children's authors of all time. From her first book, The Tale of Peter Rabbit, published by Frederick Warne in 1902, she went on to create a series of stories based around animal characters including Mrs. Tiggy-winkle, Benjamin Bunny, Jemima Puddle-duck, Mr. Jeremy Fisher and Tom Kitten. Her humorous, lively tales and beautiful illustrations have become a natural part of childhood. With revenue from the sales of her books, Beatrix Potter bought a farm - Hill Top - in the English Lake District, where she later became a farmer and prize-winning sheep breeder. She launched the now vast merchandise programme by patenting the very first Peter Rabbit doll in 1903. The product range continues to grow today with licences around the world including baby clothing and bedding, nursery decor products and collectables. Upon her death, Beatrix Potter left 14 farms and over 4000 acres of Lake District farmland to the National Trust so that the place that she loved would remain undeveloped and protected for future generations to enjoy. Today Beatrix Potter's original 23 tales are still published by Frederick Warne, alongside a wide range of other formats including baby books, activity books and gift and sound books. The Tale of Peter Rabbit is number one in Beatrix Potter's series of 23 little books. Look out for the rest!

- 1 The Tale of Peter Rabbit
- 2 The Tale of Squirrel Nutkin
- 3 The Tailor of Gloucester
- 4 The Tale of Benjamin Bunny
- 5 The Tale of Two Bad Mice
- 6 The Tale of Mrs. Tiggy-Winkle
- 7 The Tale of Mr. Jeremy Fisher
- 8 The Tale of Tom Kitten
- 9 The Tale of Jemima Puddle-Duck
- 10 The Tale of the Flopsy Bunnies
- 11 The Tale of Mrs. Tittlemouse
- 12 The Tale of Timmy Tiptoes
- 13 The Tale of Johnny Town-Mouse
- 14 The Tale of Mr. Tod
- 15 The Tale of Pigling Bland
- 16 The Tale of Samuel Whiskers
- 17 The Tale of The Pie and the Patty-Pan
- 18 The Tale of Ginger and Pickles
- 19 The Tale of Little Pig Robinson
- 20 The Story of a Fierce Bad Rabbit
- 21 The Story of Miss Moppet
- 22 Appley Dapply's Nursery Rhymes
- 23 Cecily Parsley's Nursery Rhymes

Book Information

Hardcover: 72 pages

Publisher: Warne; Original edition (September 16, 2002)

Language: English

ISBN-10: 0723247706

ISBN-13: 978-0723247708

Product Dimensions: 4.4 x 0.5 x 5.8 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (460 customer reviews)

Best Sellers Rank: #5,143 in Books (See Top 100 in Books) #16 in [Books > Children's Books > Animals > Rabbits](#) #53 in [Books > Children's Books > Early Learning > Beginner Readers](#) #149 in [Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers](#)

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

Although it's presented as if it were "The Tale of Peter Rabbit" by Beatrix Potter, this is actually a HEAVILY edited version that bears little resemblance to the original. It's terrible. Compare, for instance, a passage from Beatrix Potter's original "Peter Rabbit": "Peter was most dreadfully frightened; he rushed all over the garden, for he had forgotten the way back to the gate. He lost one of his shoes among the cabbages, and the other shoe amongst the potatoes. After losing them, he ran on four legs and went faster, so that I think he might have got away altogether if he had not unfortunately run into a gooseberry net, and got caught by the large buttons on his jacket. It was a blue jacket with brass buttons, quite new." In this board-book version, this becomes: "Peter was very frightened. He rushed all over the garden and lost both his shoes. Then he tripped and got caught in a net." All of the charm of the original story has been lost, replaced with a clunky and hamfisted summary of events. It's like the Cliff Notes version of "Peter Rabbit." It's ridiculous--the original story is already short, and has been beloved by small children for generations. There was NO NEED to butcher Beatrix Potter this way.

Caveat: Now if you're in the market to buy "The Tale of Peter Rabbit", I highly recommend that you do NOT purchase the horrendous version illustrated by David McPhail. This interesting monstrosity takes a book that was previous perfect and renders it perverse. I am reviewing the original Beatrix Potter edition of this tale, but because .com doesn't like to differentiate reviews, I'm fairly certain that

this review will also appear for the McPhail book as well. Please, dear readers, do not in any way shape or form purchase the McPhail version if you want the original adept "Peter Rabbit"! Where Potter is adept and charming, McPhail is syrupy and doe-eyed. Where Potter is subtle, McPhail is over the top. Where Potter succeeds, McPhail fails. To locate an original edition of "The Tale of Peter Rabbit" click on the author "Beatrix Potter" as it appears at the top of this screen. That should bring you to a selection of choices, one of which is the original "The Tale of Peter Rabbit". Oddly, the only way to purchase that particular original version of the tale is to select her name. I don't know why. Call it a flaw in the .com system, if you will. Now, why doesn't Peter Rabbit age? I'm not being literal here, people, so please don't inundate me with explanations that patiently explain that fictional characters in books cannot get old. I won't hear a word of it. Reading "Peter Rabbit" today is just as fresh and new an experience as it was one hundred years ago. Author Beatrix Potter created the story of Peter Rabbit for a young boy with whom she was acquainted. Using the novel idea of drawing animals as they appeared in nature, just in funny clothes and talking, her books are remarkable because she had a dual talent for both illustration and clever narrative. Now after all these years I opened up "Peter Rabbit" to see why I loved it as much as I did as a kid. And the fact of the matter is, it hasn't aged a smidgen. A remarkable and astounding feat for a story originally published in 1903. Peter lives, as many of us know, in a large fir tree with his mother and his siblings Flopsy, Mopsy, and Cottontail. His father was baked in a pie (a fact that many parents have decried as too dark for children, and that many children have shrugged at without a second thought). Though instructed by his mother NOT to go digging in Mr. McGregor's garden, he's a naughty little thing. His tasty trip is brought up short, however, when he stumbles across the farmer himself. In the course of their chase Peter loses his little blue jacket with the shiny brass buttons and must return to his mother (after a series of close shaves) without it or his shoes. He is promptly put to bed with a cup of camomile tea (a fate we non-camomile tea drinkers must assume is harsh) while his siblings eat the tasty blackberries they picked that morning. Beatrix Potter claimed that though she was adept at illustrating animals, she had the darndest time (my words, not hers) drawing people. You will note, therefore, that Mr. McGregor is a bit of a featureless wag. The story was remarkable in that it was the first time (I believe) that animals drawn in a picture book actually looked like real animals. Peter is exactly the kind of bunny you'd expect to catch in your yard, except that he's occasionally wearing jaunty spring wear. The similarities in this tale to that of the Brer Rabbit tales of the American South is interesting but due to the fact that Potter was writing this story in 1903 Britain, she probably didn't steal the plot. The book is a classic in the purest sense, of course. If you can get a copy that is small (intended from the start to be the size that little hands could open easily) do. It's

a beautiful tale that is as fresh and green today as it was when written long long ago. A classic.

For those with very young children who love to read, the Penguin Books series of the original and authorized edition of Beatrix Potter's classic tales are as appropriate as they can be. My 3 year old prefers books sized perfectly for his small hands, and the fact that each tale is here reproduced one book at a time (as opposed to treasuries and collections in one tome) makes it all the more appealing to him. Beatrix Potter doesn't shy away from more difficult words to tell her story, respecting the ability of children to absorb all kinds of material at an early age. The illustrations in the Frederick Warne and Company Original Edition are just right in detail and tone, neither overwhelming nor detracting from the text. The story of a naughty young rabbit who decides to disobey his mother by trespassing into Mr. McGregor's garden is told with a sensitivity to the reality of the lives of animals that is rare in today's children's books. It doesn't go out of its way to recite platitudes, contenting itself to simply telling the story of what happens when young Peter finds himself lost in the farmer's garden, in grave danger of turning into rabbit pie like his father before him, and with nothing but his wits to save him. It's a great story about the consequences of disobedience and the importance of courage, that is, not giving up however dire the situation may be. It makes for great discussions during and after readings, and the straightforward events that resonate in the physical world of children makes a wonderful springboard for encouraging tots to retell the story in their own words.

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